

THURSDAY, MARCH 27 • MORNING SESSIONS • 9 AM - 11:30 AM

ROOM 2903

I. FRENCH & FRANCOPHONE I: Literature of Revelation of Self

Organized by Clara Krug, Georgia Southern University
Chaired by Adrienne Angelo, Auburn University

1. Love and its Discontents: Writing the Public and Private in Christine Angot's *Rendez-Vous* and Annie Ernaux's *Passion Simple*
Adrienne Angelo, Auburn University

2. Fictionalizing Fictions?: The Historical Novel Rewrites Herstory
Lisa Van Zwoil, United States Air Force Academy

10:00 AM – 10:30 AM • COFFEE BREAK

II. SPECIAL TOPICS I: Literary Discoveries and the Portrayal of Values

Organized by Clara Krug, Georgia Southern University
Chaired by ?

3. The Sweet Taste of Remorse: Re-reading the Byronic in *Lautréamont*
Scott Shinabargar, Clark Atlanta University

4. Die alte Welt muß stürzen: Alfred Döblin's *Berlin Alexanderplatz* as a Modern Apocalypse
Christian Clement, Brigham Young University

ROOM 2904

III. LATIN AMERICAN LITERATURE I: Un paseo por géneros y períodos literarios

Organized and Chaired by: Doralina A. Martínez Conde, Georgia Southern University

1. Prólogos e identidad en *Bernal Díaz del Castillo*
Yanira Angulo-Cano, Eckerd College

2. Ontología de la metáfora en *El Divino Narciso* de Sor Juana Inés de la Cruz
Ivelisse Urban, Tarleton State University

10:00 AM – 10:30 AM • COFFEE BREAK

3. La luz y la mirada en la poesía modernista
Matías Pérez-Minambres, Gainesville State College

4. The Devil Within: Resolution of the Diabolic Pact in select works of Hispanic Literature
Lisa Barboun, Coastal Carolina University

ROOM 2911

IV. PENINSULAR STUDIES I: Golden Age Literature: la libertad, la comida y la mujer

Organized and Chaired by Michael McGrath, Georgia Southern University

1. La libertad en *La vida es sueño* de Calderón de la Barca
Matilde Pettengill, Georgia Southern University

2. Las damas de Moreto: Un estudio de la mujer letrada en *No puede ser*
Tania de Miguel Magro, Sonoma State University

10:00 AM – 10:30 AM • COFFEE BREAK

V. TRANSLATION STUDIES I: Translator--Traitor: The Challenge to Get It Right

Organized and Chaired by David W. Seaman, Georgia Southern University

3. "Don Quijote" in English: Dreaming the Impossible Dream?"
Michael J. McGrath, Georgia Southern University

4. Exotic Plants and Protective Heirs: Surviving the translation jungle
David W. Seaman, Georgia Southern University

ROOM 2908

VI. ASIAN LITERATURE & CULTURE I: From India to Vietnam: The Exploration of the Body and Mind

Organized and Chaired by Alain Lawo-Sukam, Georgia Southern University

1. Spinning on a Rifle: Storytelling, Writing, and Love in Bao Ninh's *The Sorrow of War*
Mathew Miller, University of South Carolina-Aiken

2. The River That Heals Itself Heals the People: Ganges in India
Regina Coragliotti, Sonoma State University

ROOM 2903

VII. SPECIAL TOPICS II: LATINA AND SOUTHERN WOMEN WRITERS: *Violencia, resistencia, herencia cultural y nueva lectura en la novela femenina*

Organized by Doralina A. Martinez Conde, Georgia Southern University • Chaired by Dolores Rangel, Georgia Southern University

1. La violencia doméstica en *El sueño de América*
Oswaldo Parrilla, Lander University

2. Writing the Female Body in Julia Alvarez's *In the Time of the Butterflies*
Darren Broome, Gordon College

2:30 PM – 3:00 PM • COFFEE BREAK

3. La recuperación de un pasado perdido en *Las genealogías de Margo Glantz*
León Palombo, Miami Dade College and Florida International University

4. Revisiting Carson McCullers's *Clock Without Hands* (1961) With a New Perspective
Christopher Bloss, Georgia Southwestern State University

ROOM 2904

VIII. GRADUATE STUDENT PANEL I: Afro-Latin-American Art and Literature

Organized and Chaired by Alain Lawo-Sukam, Georgia Southern University

1. Afro-Latin-American Art and Literature: African Influence on the Paraguayan Folklore
Matilde Pettengill, M.A. in Spanish Graduate Student, Georgia Southern University

2. Afro-Latin-American Art and Literature: African Influence on the Brazilian Folklore
Maria Fatima Rea, M.A. in Spanish Graduate Student, Georgia Southern University

2:30 PM – 3:00 PM • COFFEE BREAK

IX. GRADUATE STUDENT PANEL II: Prosa, poesía y teatro en Hispanoamérica del siglo XIX - XX

Organized and Chaired by Doralina A. Martínez Conde, Georgia Southern University

3. Imágenes y sentimientos en la poesía de Gertrudis Gómez de Avellaneda, Andrés Bello y José María Heredia
Jessica Todd, Spanish Instructor, East Georgia College & M.A. in Spanish Graduate Student, Georgia Southern University

4. El papel del cuento de Nay y Sinar en *María de Jorge Isaacs*
Bridgett Blanchard, M.A. in Spanish Graduate Student, Georgia Southern University

5. El juego del poder en *La muerte y la doncella* de Ariel Dorfman
E. Ashley Byrd, M.A. in Spanish Graduate Student, Georgia Southern University

ROOM 2911

X. STUDY ABROAD I: Toward a Better Understanding of Study Abroad

Organized and Chaired by Alain Lawo-Sukam, Georgia Southern University

1. Mandating Global Citizenship: International Education Policy and Practice in Georgia
Matthew Walker, Georgia Southern University

2. Mandating Global Citizenship: International Education Policy and Practice in Georgia
Jeffrey Palis, Georgia Southern University

2:30 PM – 3:00 PM • COFFEE BREAK

XI. STUDY ABROAD II: Toward a Better Understanding of Study Abroad

Organized and Chaired by Matthew Walker, Georgia Southern University

3. Study Abroad: What Students Want
Karen Guffey, Gordon College

ROOM 2908

XII. PEDAGOGY, LINGUISTICS & LANGUAGE I: Aspects of Teaching, Bilingual Education, Dialects and Code-Switching in the Spanish Language and Literature

Organized by Doralina A. Martínez Conde, Georgia Southern University • Chaired by Alicia Cipria, University of Alabama

1. Imperfecto/Pretérito and the Marked/Unmarked Distinction: Pedagogical Implications of Formal Semantic Notions
Alicia Cipria, The University of Alabama

2. Judging Foreign Accent: What Does it take?
J. Fernando Palacios, Mercer University

2:30 PM – 3:00 PM • COFFEE BREAK

3. Identity Blending in *La guaracha del Macho Camacho*
Johanna Méndez Alberich, Troy University

4. An Argument for Bilingual Education for Children in Early Childhood Education
Ansley Booker, Georgia Southern University

FRIDAY, MARCH 28 • MORNING SESSIONS • 9 AM - 11:30 AM

ROOM 2903

XIII. FRENCH and FRANCOPHONE II: Literature and the Arts

Organized by Clara Krug, Georgia Southern University

Chaired by

1. Writing the Negative: Mythic Reconstructions and Reconstructing Myths in

Claude Cahun

Jennifer Svienty, Emory University

2. Représentations de l'excès dans le théâtre du 20e siècle

Marius Conceatu, Pomona College

10:00 AM – 10:30 AM • COFFEE BREAK

ROOM 2904

XIV. SPECIAL TOPICS II: Female Presence and Feminine Identity

Organized by Leticia McGrath, Georgia Southern University

Chaired by Dr. Tania de Miguel Magro, Sonoma State University

1. Women on the Verge: Limning and Transgressing Spatial/Social Borders in the Monologue Play

Heather Campbell-Speltz, Independent Scholar

2. The Formation of Identity in *Beatriz y los cuerpos celestes* by Lucía Extebarría

Maria Leonilde Araujo Gröchenig, University of Miami

10:00 AM – 10:30 AM • COFFEE BREAK

ROOM 2911

XV. LATIN AMERICAN LITERATURE II: Actualidad y perspectivas en la narrativa de los siglos XX y XXI

Organized by Doralina A. Martínez Conde, Georgia Southern University

Chaired by José Pino, Mercer University

1. Despersonalización en *El astillero* de Onetti

Patricia G. Montenegro, Cheyney University of Pennsylvania

2. El conquistador Cortés como el precursor de la figura del dictador en la novela latinoamericana del Boom

Brenda Lake, Westminster College

10:00 AM – 10:30 AM • COFFEE BREAK

3. Estampas de violentas separaciones: *Todas las familias felices* (2006) de Carlos Fuentes

Louis Bourne, Georgia College & State University

ROOM 2908

XVI. ASIAN LITERATURE & CULTURE II: The Role of Chinese Characters in the Japanese Language and Society

Organized and Chaired by Orlando Vanin, Georgia State University

1. Opacity and Transparency of Kanji

Yuki Takatori, Georgia State University

2. Kanji: The Garden of Good and Evil

Orlando Vanin, Georgia State University

10:00 AM – 10:30 AM • COFFEE BREAK

3. Cognition and Kanji Learning

Daisuke Ito, Georgia State University

ROOM 2903

XVII. TECHNOLOGY & LANGUAGES I: The Communicative Classroom in a Technology-driven World

Organized and Chaired by Chaudron Gille, Gainesville State College

1. The Communicative Classroom in a Technology-driven World
Chaudron Gille, Gainesville State College

2. The Communicative Classroom in a Technology-driven World
Belinda Sauret, West Hall High School

ROOM 2904

XVIII. PENINSULAR STUDIES II: Twentieth Century Prose and Poetry: Reconstructing the Past and Fashioning Identity

Organized by Leticia McGrath, Georgia Southern University • Chaired by Lydia Masanet, Mercer University

1. The Distorted World in *Balada de Caín*
Ioana Dumitrescu, Mercer University

2. Desplazamientos históricos y contenciones narrativas: El caso de *El embrujo de Shanghai*
Juan Ramón de Arana, Ursinus College

2:30 PM – 3:00 PM • COFFEE BREAK

3. Espadas, tesoros y cruces: La representación de la Orden del Temple después de 1307 en *Iacobus de Matilde Asensi*
Michael Burriss, Auburn University

4. El silencio de Dios en la poesía de Blas de Otero
José H. Pino, Mercer University

5. Referentes autobiográficos en la narrativa española actual
Lydia Masanet, Mercer University

ROOM 2911

XIX. COLONIAL/POSTCOLONIAL AND CONTEMPORARY STUDIES I: Minorities Issues and Political Discourse

Organized by Doralina A. Martínez Conde, Georgia Southern University • Chaired by Alain Lawo-Sukan, Georgia Southern University

1. Genre Hybridity and the Incipient Development of a Unique Mexican and Mexican-American Creole Discourse in the Chronicle *Sumaria Relación de las Cosas de la Nueva España* and the Epic Poem *Historia de Nuevo México*
Pedro Cebollero, Auburn University

2. El mestizaje y la modernidad en Puerto Rico
Arturo Ortiz, Lenoir-Rhyne College

2:30 PM – 3:00 PM • COFFEE BREAK

3. Finding a Balance: Restoring Order in Amos Tutuola's *The Palm Wine Drinkard*
John Rooks, Morris College

4. Anna Julia Cooper's Voice: For Self, for Women, for African Americans, for Education
Gloria A. Shearin, Savannah State University

5. The Terror of Terrorism: The Discourse of Terrorism
Maryam El-Shall, University of California, Irvine

ROOM 2908

XX. PEDAGOGY I: How Do We Get Here? Inside or Outside of the Classroom: Different Language Learning Styles

Organized and Chaired by Linda R. Collins, Georgia Southern University

1. Capitalist Free Education: Toward a Capitalist Free Playing Field
Hunter Chadwick, Georgia Southern University

2. Creative Writing As a Tool to Teach Grammar and Literature in the Intermediate Language Classroom
Lynn Marie Kutch, Kutztown University

2:30 PM – 3:00 PM • COFFEE BREAK

3. Real Talk: A Learning Community Lab to Produce Genuine Conversation and Cultural Exchange between Intermediate ESL and Spanish Students
Joseph Lavalle, Gainesville College

XXI. PEDAGOGY II: The Interconnectedness of Digital and Visual Images As Effective Tools for Learning and Retention of a Foreign Language

Organized by Linda R. Collins, Georgia Southern University • Chaired by Alicia B. Cipria, The University of Alabama

4. Using Multimedia to Expand the Audience of *Huichol* Culture
Angela Aranda, Georgia Southern University

5. Using Visual Imagery in the Teaching of Foreign Languages
Cathy C. Chappell, Georgia Southern University