

Fees for Host Institution:

- \$3,000 rental fee for eight weeks, with extensions possible.
- Round-trip shipping costs for the following exhibition materials:
Crate 1 of 3 (70"L x 25"W x 15"H) 100 lbs.
Crate 2 of 3 (62"L x 17"W x 25"H) 210 lbs.
Crate 3 of 3 (61"L x 16"W x 25"H) 190 lbs.
- Insurance must be carried by the borrower while exhibition is on-site.

Educational Programming:

- Docent Guide (in electronic PDF format for reproduction by host site).
- The Bogside Artists are available for speaking engagements and workshops for an additional cost.
- The exhibition curators are also available for speaking engagements for an additional cost.

Exhibition Curators:

- Bob Frigo, University Honors Program
- Dr. Steven Engel, University Honors Program
- Dr. Howard Keeley, Center for Irish Studies

For more information, please contact the
Georgia Southern University Museum

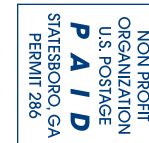
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FROM **PROTEST** TO **PEACE** MURALS BY THE BOGSIDE ARTISTS OF NORTHERN IRELAND



TRAVELING EXHIBITION

Georgia Southern
Museum



Murals have marked territory and served as expressions of cultural and political identity in Northern Ireland for the last century. In 1994, brothers Tom and William Kelly and their friend Kevin Hasson joined together as The Bogside Artists. The artists personally experienced the unfolding of 'the Troubles' during their lifetimes and ultimately united to express the struggle for civil rights in their community through public art.

While the group continues the Ulster tradition of using the mural as a vehicle for social commentary, The Bogside Artists stand alone in their efforts to utilize this medium in cross-community workshops involving Protestants and Catholics to advance the peace and reconciliation process in Northern Ireland.

Working with The Bogside Artists, the Georgia Southern University Museum along with faculty curators from the Center for Irish Studies and the University Honors Program have developed a traveling exhibition. The exhibition features eleven of the murals created by The Bogside Artists along with a series of interpretative panels that provide a balanced presentation of the history and politics of Northern Ireland.

The murals have been digitally reproduced courtesy of Dr. Martin Melaugh, Conflict Archive on the Internet (CAIN) Director, University of Ulster, Magee Campus, and are formatted on visually striking fabric panels.



Exhibition Materials:

- Eleven 66" W x 96" H freestanding fabric mural panels with separate descriptive labels on stands.
- Six 32" W x 84" H freestanding interpretive panels:
 - History of Northern Ireland*
 - The City of Derry and the Bogside*
 - The Mural in Northern Ireland*
 - The Troubles*
 - The Peace Process*
 - The Bogside Artists*
- One 32" W x 84" H freestanding introductory panel.
- One 72" W x 60" H freestanding fabric panel of the *Free Derry Corner*.
- DVD with 25 minute documentary:
 - The Bogside Artists*
 - (Player and monitor to be provided by host institution)

Installation Requirements:

- Gallery space of approximately 1200 square feet.
- Ceiling height of at least 8½ feet.
- Gallery space should not have extreme fluctuations in temperature, humidity, or lighting. Reasonable supervision /security should be provided.
- Exhibition cannot be installed outdoors or in a temporary building /structure.
- Secure, clean, dry storage must be provided for crates and packing materials.

